

A black and white industrial photograph showing a close-up of a metal component, possibly a piston or valve, with a textured surface. The background is filled with numerous bright, out-of-focus sparks or particles, creating a dynamic and energetic atmosphere. The overall composition is high-contrast and detailed.

I LOVE MY TRI-X

Wolfram Schroll / Industrial Photography

#technology shot with love

Mein fotografisches Leben begann mit Barytpapier, Fixierbad, Trockenpressen, grünem Licht, dem Durst Laborator und,dem Tri-X von Kodak.

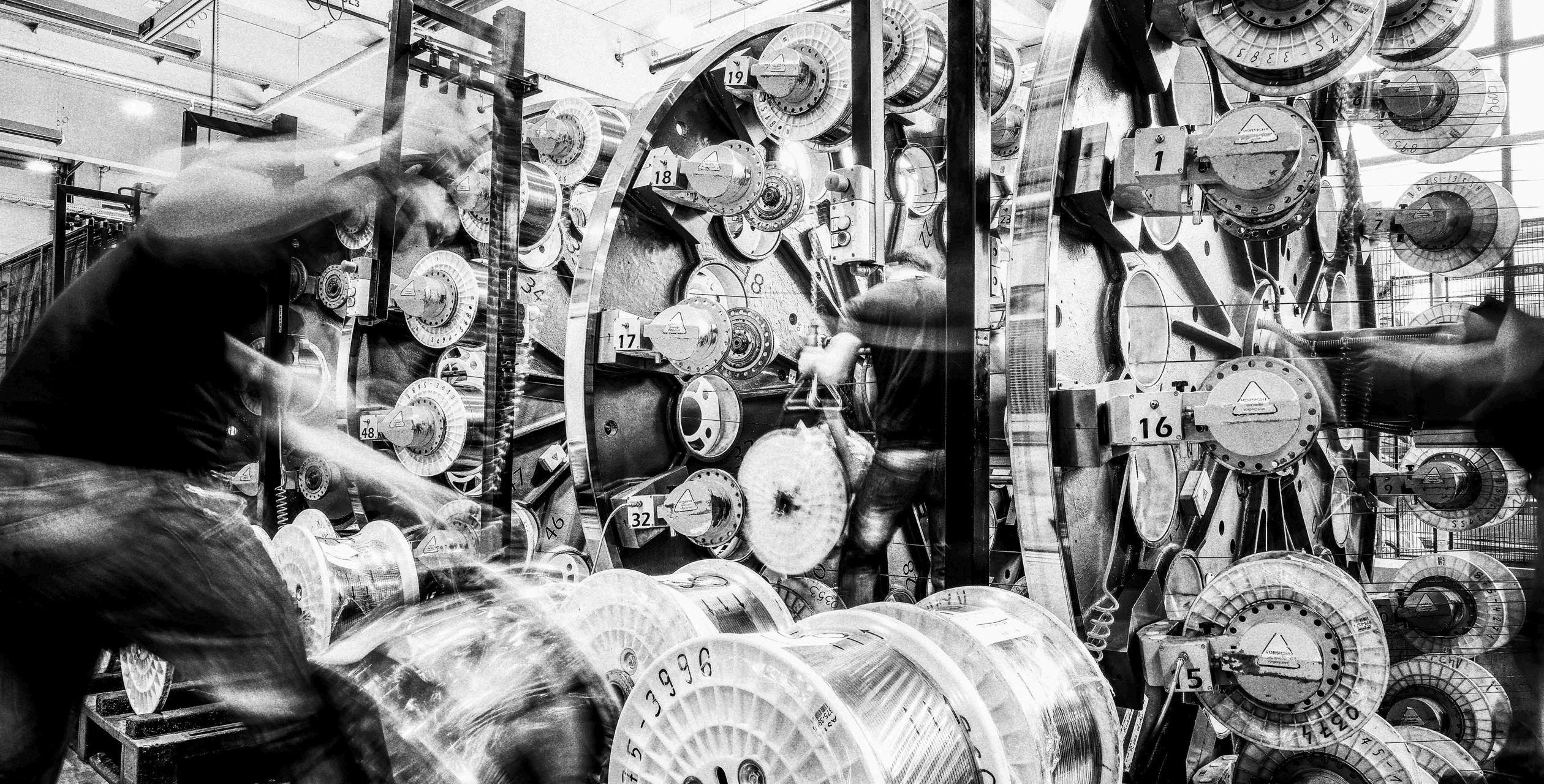
Ein lichtempfindlicher Film mit 400 ASA und einer ausgeprägten Körnigkeit. Mich hat er seinerzeit vom Stativ befreit und eine neue Art der Fotografie ermöglicht. Kaum oder besser gar kein Kunstlicht, Fotos gerne aus der Hand, immer nah dran am Geschehen. Das mache ich auch heute, Jahrzehnte später, oft immer noch so. Das arbeiten in SW ist leider auf der Strecke geblieben.

Wiederbelebt wurde dieses Thema durch eine Grafikerin, sie hatte eine Bildstrecke von mir über eine kleine High -Tech Giesserei einfach in SW gedruckt, ich fand es wunderschön. Dem Impuls folgend, habe ich mein Portfolio durchsucht und einige aktuelle Arbeiten liebevoll Bild für Bild in einem Tri-X Plug in entwickelt. Here they are

My photographic life began with Baryta paper, fixing baths, drying presses, green light, the Durst Laborator enlarger and... the Tri-X from Kodak.

A light-sensitive film with 400 ASA and a distinctly grainy structure. At that time, the film liberated me from my tripod and introduced me to a new kind of photography. Little, preferably no artificial lighting, hand-held shots, always close to the subject. I often do this even today, decades later. But unfortunately, my black and white work fell by the wayside.

This theme was eventually picked up again by a graphic designer. She produced black and white prints of a series of images I had done of a small high-tech foundry, and I was stunned. Following a whim, I searched through my portfolio and developed a number of recent pieces, picture by picture, in a Tri-X plug-in. Here are the results.





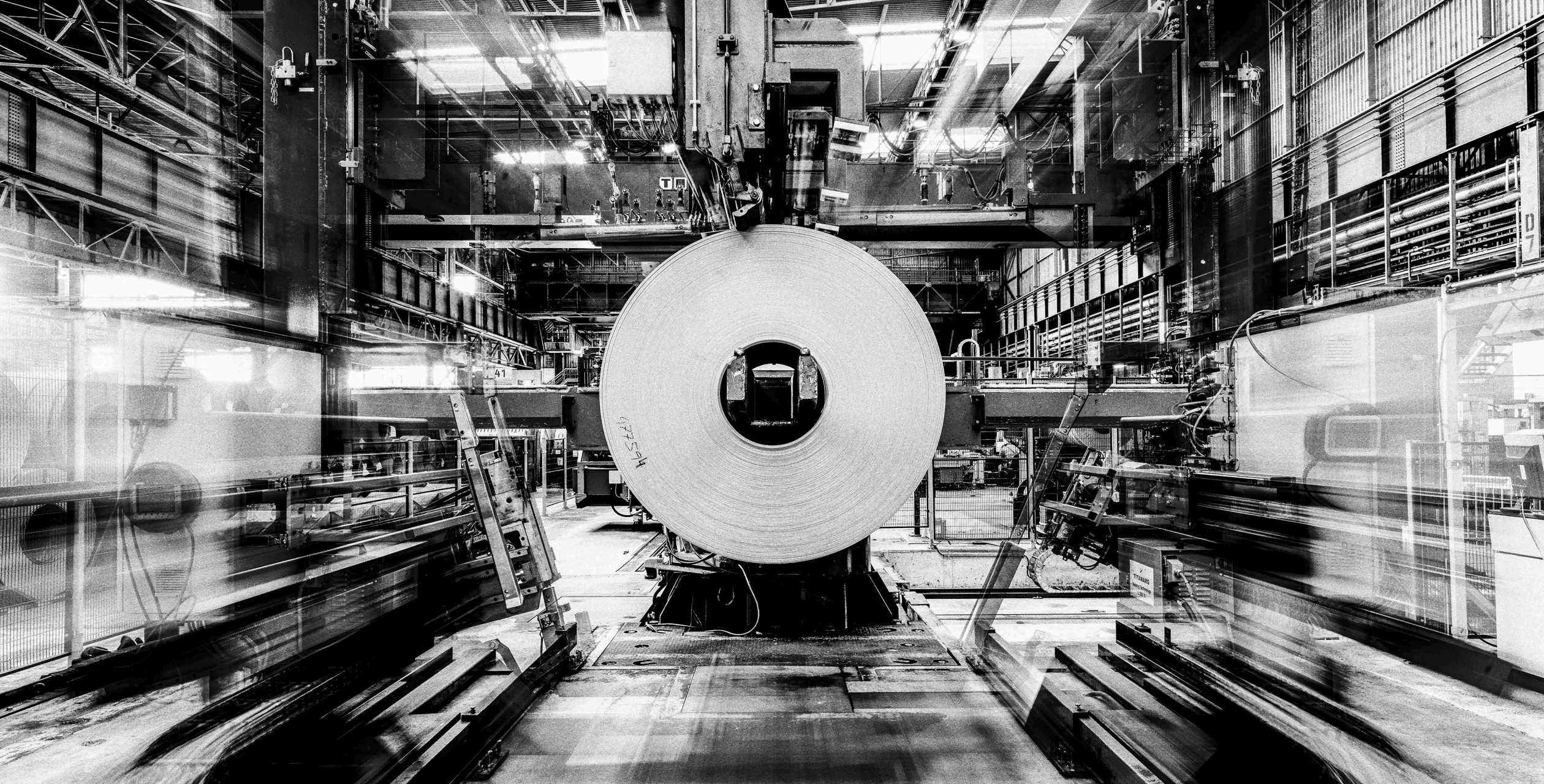




















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Traglast an den Seilen: 42t
Traglast am Magnet: 24t





EPP33 ANC

Tableau d'Anomalies

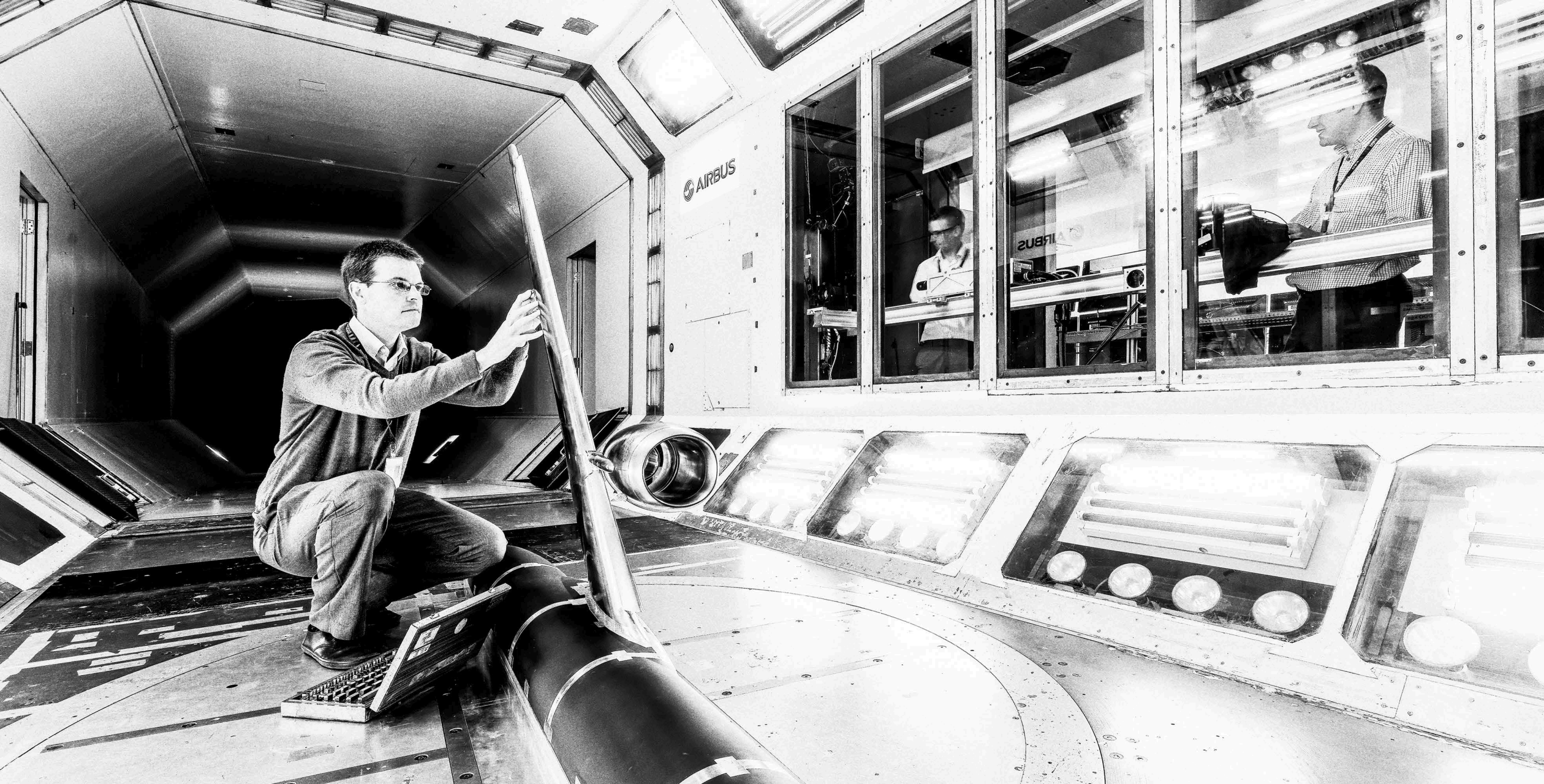
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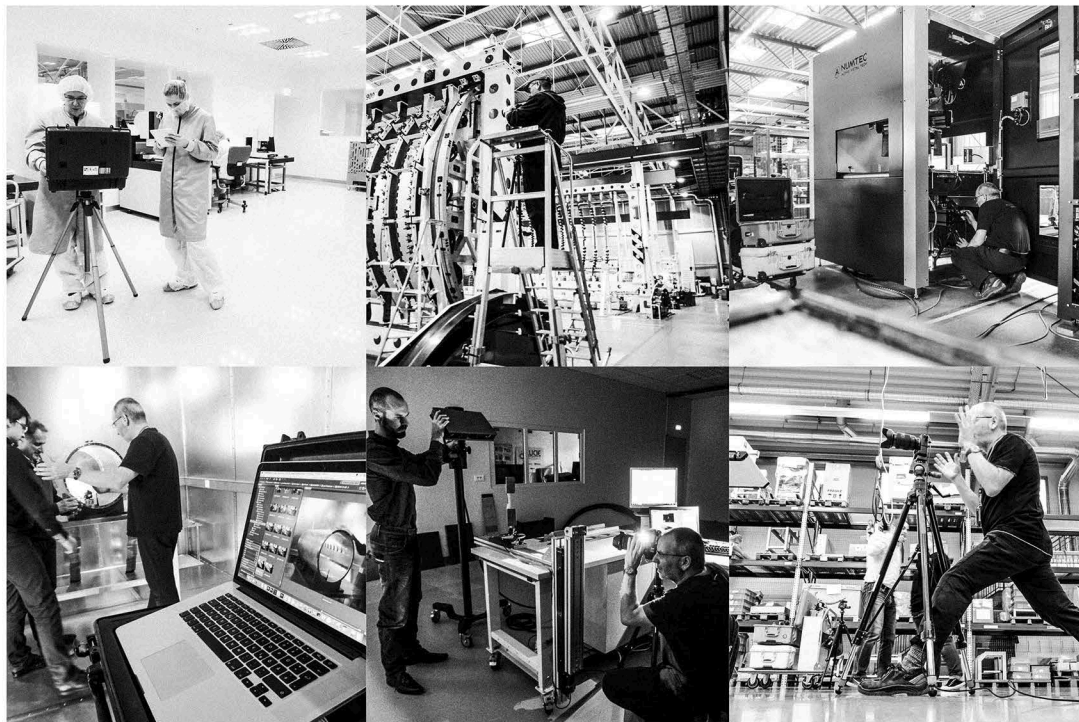
A 9H

P52 R

EPR







Airbus
Asta Energy Transmission
Becker Stahl Service
Borbet
Elwema Automotive
OBO Bettermann
Raumedic
Salzgitter Mannesmann Line Pipe
Titan Umreifungstechnik
Vlassenroot
Wipotec

A high-contrast, black and white photograph showing a close-up of a diamond drill bit. The bit is positioned diagonally, with its tip pointing towards the bottom right. The surface of the bit is covered in a dense array of small, bright, diamond-shaped abrasives. To the right of the bit, a metal component, likely part of the drill's handle or a guide, is visible, featuring a circular hole. The background is dark and out of focus, emphasizing the sharp, metallic details of the drill bit.

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